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NEW YORK FILM FESTIVAL PREVIEW
(VOICED PIECE IN TAPE LIBRARY)

ANNCR: THE SIXTEENTH ANNUAL NEW YORK FILM FESTIVAL OPENS AT LINCOLN CENTER NEXT WEEK (SEPTEMBER 22). HERE, WITH AN ADVANCE LOOK AT SOME OF THIS YEAR'S ENTRIES FROM VOA'S ALICE RICHMAN, IS _____.

VOICE: FOR THE FIRST TIME SINCE NINETEEN SIXTY-NINE THE NEW YORK FESTIVAL OPENS WITH AN AMERICAN FILM. IT IS ROBERT ALTMAN'S "A WEDDING"- A COMIC, TRAGIC AND ACID VIEW OF WHAT DIRECTOR ALTMAN CALLS ONE OF "THE LAST OF OUR CULTURE'S BIG RITUALS." THE FILM STARS DESI ARNEZ, JUNIOR, CAROL BURNETT, GERALDINE CHAPLIN, MIA FARROW AND LILLIAN GISH AMONG OTHERS. FROM FRANCE COMES VETERAN FILMMAKER FRANCOIS TRUFFAUT'S "THE GREEN ROOM" THAT DIRECTOR'S MOST SERIOUS WORK TO DATE. THE PICTURE WHICH DEALS WITH THE STRUGGLE BETWEEN LOVE AND DEATH IS BASED ON THE LIFE AND LITERATURE OF THE AMERICAN AUTHOR, HENRY JAMES. POLISH DIRECTOR JERZY SKOLIMOWSKI RETURNS TO THE SCREEN WITH A FANTASY-THRILLER SET IN THE ENGLISH COUNTRYSIDE. THE FILM IS CALLED "THE SHOUT" AND IT STARS ALAN BATES AND SUSANNAH YORK.

THE FIRST FILM IN ENGLISH BY GERMAN DIRECTOR RAINER WERNER FASSBINDER WILL HAVE IT AMERICAN PREMIERE AT THE FESTIVAL. TITLED "DESPAIR," THE FILM IS BASED ON A NOVEL BY THE LATE VLADIMIR NABOKOV. THE SCREENPLAY IS THE WORK OF PLAYWRIGHT TOM STOPPARD AND THE STARS ARE DIRK BOGARDE AND ANDREA FERREOL. ANOTHER "FIRST" IS PETER HANDKE'S

VOICE: (CONT) "THE LEFT-HANDED WOMAN." THIS IS THE WEST GERMAN PLAYWRIGHT AND NOVELIST'S STORY OF A WOMAN ALONE WHO MUST LIVE THROUGH THE PAIN AND LONELINESS THAT COMES WITH THE END OF HER MARRIAGE. IT IS HANDKE'S FIRST FILM.

TWO FILMS BY EASTERN EUROPEAN DIRECTORS WILL BE SHOWN: FROM CZECHOSLOVIA, VERA CHYTILOVA'S COMEDY "THE APPLE GAME" AND "CAMOUFLAGE" KRZYSTOF ZANUSSI'S SATIRE ON ACADEMIC LIFE. FOR THE FIRST TIME IN ITS SIXTEEN YEAR HISTORY, THE FESTIVAL IS SHOWING AN AUSTRALIAN FEATURE FILM - PHILIP NOYCE'S "NEWSFRONT". THIS PICTURE COMBINES FACT AND FICTION TO PORTRAY THE LIVES OF NEWSREEL CAMERAMEN DURING THE YEARS BETWEEN NINETEEN FORTY-NINE AND NINETEEN FIFTY-SIX.

IN ADDITION TO THESE AND OTHER PREMIERE FILMS, THERE WILL BE A SPECIAL SERIES DEVOTED ENTIRELY TO NEW WORKS OF THE JAPANESE CINEMA. AND TWO RETROSPECTIVE SCREENINGS HAVE BEEN SET: ONE IS RAYMOND BERNARD'S NINETEEN TWENTY-FOUR SPECTACULAR EPIC," THE MIRACLE OF THE WOLVES."

THE OTHER, MADE FIFTY YEARS AGO, IS FRITZ LANG'S "SPIES" WHICH WILL BE SHOWN IN ITS FULL THREE-HOUR VERSION FOR THE FIRST TIME IN THE UNITED STATES.

(NOTE: (THE NEW YORK FILM FESTIVAL OPENS ON SEPTEMBER TWENTY-SECOND AND CLOSES ON OCTOBER EIGHTH.)

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